Rosencrantz and Guildenstern are Dead Theme Development

Cheat Sheet

***The following is a list of significant quotations and literary devices from R+G are Dead. Add these to your theme development chart if they are relevant to your theme.***

**Literary Devices**

* Slapstick Humor
* Gallows Humor
* Wordplay/Puns
* Absurd Humor
* Play within a Play
* Tone (tone is always present—what particular and reoccurring tone is significant to your theme?)
* Mood (think about how the tone and mood are different in some cases)
* Allusions to *Hamlet*
* Allusion to the Lord’s Prayer
* Metatheatre
* Setting
* Characterization/Confusion of Characters
* Parody
* Tragicomedy (Genre)
* Elements of Theatre of the Absurd
* Stage Directions

**Quotations**

* I’m not going to list quotations here this time, but remember:
  + Absurdist/Existentialist quotations
  + Quotes that show metatheatre
  + Quotes that show elements of the Theater of the Absurd
  + The parody quotes about death