[Line by Line Outline of Paradise Lost: Book 1](http://nerdgirlreadwhat.blogspot.com/2013/03/line-by-line-outline-of-paradise-lost.html)

1. **1-49: Invocation of Muse**
	1. 1-13: Historical setting from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ leading to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. 14-26: State the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. To \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the \_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	1. 27-49: Epic question and answer
3. What caused Adam and Eve to fall?

.     1. Background of Satan’s fall

* + 1. Battle in heaven over \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		2. God’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ over \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
		3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ angels thrown out of heaven.
1. **50-83: Setting the stage for opening scene in Hell**
	1. 50-77: Satan peruses his surroundings. Tormented by loss of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and by everlasting \_\_\_\_\_\_\_\_\_\_.
	2. Description of Hell
		1. Dungeon \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, unlike Heaven.
	3. 78-83: Satan turns to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who is beside him.
2. **84-124: Satan speaks to Beelzebub.**
	1. 84-99: Satan decries Beelzebub’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. 100-24: Satan proclaims despite the battle has been lost to god, he will not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_ to him.
	3. Satan commits himself to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ with god.
3. **125-56: Beelzebub replies.**
	1. 127-33: Beelzebub calls Satan \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and acknowledges his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	2. 134-55: Beelzebub admits god’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		1. Questions if the battle was worth the outcome of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ punishment
4. **157-91: Satan replies to Beelzebub.**
	1. 157-68: Satan claims that fallen angels will \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ do \_\_\_\_\_\_\_\_\_\_\_\_\_, only \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. 169-91: Satan assesses the situation
		1. God has \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the pursuing angels to the gates of Heaven.
		2. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that sent them from Heaven has stopped.
5. **192-242: Description of Satan. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**
	1. 192-208: Satan is big, long, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
	2. Compared to mythological creatures
		1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	3. Satan is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lake under god’s control.
	4. 220-38: Satan rises and flies to dry land
	5. Use of many \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ references
	6. 239-42: Beelzebub follows Satan.
6. **243-70: Satan speaks again (third time)**
	1. 243-50: Satan says \_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. 251-64: Satan greets the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and claims hell as his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a state of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and a place of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		1. “Better to reign in Hell, than serve in Heaven.”
	4. 265-70: Satan remembers other fallen angels.
7. **271-83: Beelzebub speaks to Satan**
	1. 271-83: Assures Satan that other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ again once they hear his voice
8. **283-330: Satan move to shore and calls his legions from burning lake**
	1. 283-300: Satan’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ described in Epic Simile
		1. Shield = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		2. Spear = massive as a Norwegian Pine that serves as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. 300-13: Description of multitude of fallen angels as they lay strewn on the lake
		1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ reference to Egyptians destroyed at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Epic Simile.
	3. 314-30: Satan calls for rebel angels to rise and be forever fallen.
9. **331-506: Rebel angels rise and their twelve leaders are name. Epic Catalog.**
	1. 331-58: Angels fly up off the lake and hover until Satan directs them down to plain where they stand in multitude and majesty.
	2. 358-60: The rebel angels are described as being godlike.
	3. 361-75: Author (Milton) states that the names of the angels have been removed from the book of heaven and have not yet been renamed. They will be names as they perpetrate evil acts on the soon to be human race.
	4. 376-506: The most twelve most powerful rebel angels are named. Analogous to the naming of the twelve apostles and twelve tribes of Israel.
	5. 376-91: Milton calls forth the muse again to give the names of the rebel angels
		1. 392: Moloch – worshipped by Ammonites
		2. 406: Chemos – worshipped by the son’s of Moab
		3. 422: Baalim and Ashtaroth – Egyptian gods
		4. 438: Astoreth/Astarte – Phoenician goddess
		5. 446: Thammuz – Syrian god
		6. 462: Dagon – worshipped along coast of Palestine
		7. 467: Rimmon – worshipped in Damascus
		8. 478: Osiris, Isis, Orus – worshipped in Egypt
		9. 490: Belial – most lewd. Has no temple but infects temples and altars of god, as in Sodom.
10. **507-621: Fallen angels gather at Satan for a military review**
	1. 507-30: Fallen angels gather and Stan’s words and presence raise their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. 531-41: Satan raises standard and names \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as its bearer.
	3. 542-67: Hosts raise standards and stand armed awaiting for command
	4. 568-89: Satan reviews his army and is filled with pride
	5. 589- 615: Epic Simile
		1. Satan stands above all, tall as a tower and with brilliance.
		2. Described as a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ leader.
		3. Satan prepares to speak and sheds \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
11. **622-669: Satan speaks**
	1. 622-62: Satan incites fallen angels to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	2. 663-69: Fallen angels reply by hurling \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to heaven.
12. **670-798: Building of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and assembly of hosts inside**
	1. 670-79: Led by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
		1. Fallen angels go to nearby hill and tear it open, remove golden ribs
	2. 700-705: Second multitude removes more gold
	3. 705-709: Third group prepares mold
	4. 710-722: Pandemonium rises out of the earth to sound of music
		1. Built like a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	5. 722-730: Interior of Pandemonium is described
	6. 730-751: The multitude enters and praised the builder, named \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
	7. 752-761: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is called
	8. 761- 776: The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are thronged by the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Epic Simile.
	9. 777-789: The fallen angels are made into a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ size so they can enter the hall.
	10. 790-798: The fallen angels assemble in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in their own dimensions.