Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_

Joseph Campbell’s Hero with a Thousand Faces Excerpts

Write on your own paper--- there is not enough room on this paper for the answers.

1. How is a fairy tale or myth to be read?
2. Does the objective world actually change in a hero’s journey? What does have a shift or change?
3. What is the word for down-going? What is the word for up-coming?
4. A hero must go through these ups and down to be purged of sin and death and renewed. What is the word for purged?
5. What are the three steps in the rites of passage?
6. What does the hero of a fairy tale achieve?
7. What does the hero overcome?
8. What examples of universal heroes given in the passage? What do they bring?
9. Why might a step or element be omitted from a fairy tale, legend, ritual, myth, etc?
10. What was the perilous journey?
11. Where was the power that the hero sought ultimately found?
12. What does the “king’s son” become?
13. How can this be applied to us all?
14. What is the great deed of the supreme hero?
15. What is the effect of the successful adventure of the hero?
16. Name three ways the miracle of this flow may be represented.
17. What does the abundant harvest represent?
18. Who is first encounter of the hero’s journey?
19. What does that figure represent?
20. What does this figure give the hero? What should it be used for?
21. What is the fantasy?
22. What is the promise about the peace of Paradise?
23. What does the hero have to “know and trust?”
24. Who “supports the mighty task?”
25. Give Napolean’s quote: