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| The Anglo-Saxon Period |
| Braveheart  Brave  Beowulf  Excalibur  Gladiator  How to Train Your Dragon  The Last Kingdom (watch 2) |

English IV Movie Ticket Time Period Viewing Guide

*Pick a movie from the provided list (or that has been specially approved). Complete the viewing guide while viewing the movie. All sections of the ticket must be completed by the student in COMPLETE sentences. Responses should reflect opinion and factual information from study of the time period and be in complete sentences. If you need more room, you may continue on the back of this paper. Sloppily done, incomplete, or below-level responses will not earn points. (100pts)*

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| Time Period | |  | | | Years of Time Period |  |
| Setting | What do you expect to see when you think about this time period as the setting of a film? | | | | Describe the setting of the film. What does it look like? Is it rural or urban? Is the movie set in one location more than others? | |
| Follow Up: How does the setting seen in the movie match with or differ from the setting that you know to be representative of the time period as we have studied it? | | | | | |
| Characters | List the major characters in the movie here. | | Plot | What are the major events of the movie? List what happens in the movie. This portion of the movie shows how closely you paid attention to and understood what you were viewing. | | |
| Follow Up: Describe how the characters in the movie interacted. (Were men and women equally respected? Was language formal? Was there a hierarchy?) | |
| Follow Up: Describe the way the characters were dressed. Does this fit with what you know about the clothing of the time? What could you tell (if anything) about the customs and daily life of the time? | | What did you learn from this movie about the studied time period? Did this movie enhance your personal understanding of what this time period looked and sounded like? | | | |

Please refer to movie ratings and online reviews to determine whether or not the movie will be appropriate for you to view.