***Rebecca*: A Complex Story**

The Gothic tale is a genre that can take many forms, and creative writers such as Edgar Allan Poe and Wilke Collins have used it to weave stories that still fascinate readers. Daphne du Maurier can easily be considered in that group, for she is admittedly a spinner of suspenseful stories that nobody wants to put down. Sally Beauman writes, “Examine the subtext of *Rebecca* and you discover a perturbing, darker construct, part Grimm fairytale, part Freudian family romance.”

Directions: Think about Gothic elements and answer the following questions in complete sentences.

1. Describe the setting of the narrator’s dream: the house, the drive, the plant life, the general atmosphere.
2. Describe the house as she knows that it once was, include specific text evidence.
3. How does the house appear to hear after the cloud comes over the moon?
4. List at least five specific things that the narrator will remember about the estate.
5. What is the reality of the narrator’s life at the time she is remembering Manderley?
6. What features of the Gothic setting have you found in this chapter?