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| The Battle with Grendel’s Mother |
|  | Fact-Based | Interpretive | Beyond | Creative |
| Mother | Why does Grendel’s mother attack Herot? What does she take away from the hall? | Based on the description of Grendel’s mother, does she seem more human or monster? Explain. | Name three other female “monsters” from pop-culture. What do these monsters show us about our culture? | Draw a picture of the lair where Grendel’s mother lives. |
| Anglo-Saxon Values | What are the values most important to Beowulf and his soldiers? (Use your notes about the Anglo-Saxons.) | Why do the warriors abandon Beowulf by the lake? Is this understandable? Or cowardice? Why?  | Would the Anglo-Saxon idea of wergild work in today’s society? Why or why not? | Instead of violence, imagine that the Anglo-Saxons valued diplomacy. Compose a dialogue between Beowulf and Grendel’s mother that resolves their hatred peacefully. |
| Beowulf | What does Beowulf present to Hrothgar? Why is it significant? | Why does Beowulf take the head of Grendel instead of Grendel’s mother? | Is Beowulf fighting for “good” reasons? Explain his reasons and your opinion of them. | Draw an outline of Beowulf’s head. Get “into” his thoughts and imagine what is running through his mind when he seeks out and battles Grendel’s mother.  |

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| Grendel Attacks the Danes and The Coming of Beowulf |
|  | Fact-Based | Interpretive | Beyond | Creative |
| Grendel | Who are Grendel’s earliest ancestors? How does he come to exist? | Why does Grendel attack Herot? Explain. | What other “monsters” does Grendel remind you of? Name at least three and describe their similarities. | Draw a picture of Grendel using the description from the text and your own imagination. |
| Herot & Anglo-Saxons | Who is “in charge of” Herot? What is the hall used for? Be specific. | What do the Christian allusions tell us about the mainly pagan, warrior culture in Beowulf’s time? | What might be a modern substitute for Herot hall? How is the modern substitute similar to and different from Herot? | Construct or draw a model of Herot. (This could be a floor plan, 3D model, etc) |
| Beowulf | How is Beowulf’s family connected to Hrothgar? Be specific and thorough with your answer. | Why is it important to Beowulf that he fight Grendel without armor or weapons? | How is Beowulf’s self-introduction to Hrothgar similar and dissimilar to the resume you wrote? | Create and illustrate five kennings to describe Beowulf. |

Choice Boards: You must complete FOUR assignments for the identified sections of the epic poem “Beowulf.” Choose one assignment from each column, and one from each topic. Each answer must be at least 3 complete sentences.

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| The Battle with the Dragon and The Funeral Fire |
|  | Fact-Based | Interpretive | Beyond | Creative |
| Dragon | Why does the dragon attach the Geats? How is it killed? | Why does the dragon attack Beowulf first? What might this aggression suggest about how the battle will proceed? | Research how other cultures view dragons (good? evil? helpful? destructive?) | Draw a detailed picture of the dragon and its treasure. Create five kennings to describe the dragon. |
| Anglo-Saxon Values | Which of the warriors did not run away and desert Beowulf? Why does he stay? | What do lines 681-686 tell us about A/S attitudes toward life? Death? | As Beowulf dies, he is concerned with three things- honor, family, and treasure. Are these common concerns for someone on their deathbed? Explain. | Illustrate Beowulf’s tomb/tower in detail. How will this tomb continue to aid his people after his death? |
| Beowulf | How long is Beowulf king? How does he become king? Who is he the king of? | In line 624-627, Beowulf asks his friends to stay “close by.” Why does he ask this of them? | Despite his age, Beowulf fights valiantly. Name two other “elders” who battle regardless of age or other handicap. Explain. | Compose a eulogy (speech for the recently deceased) for Beowulf (minimum of two paragraphs). |