Beowulf and Anglo-Saxon Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_QP:\_\_\_\_\_\_

**40. Writing About the Epic**

Answer the Journal Topics below in at least two sizeable paragraphs each.

1. Retell the events upon Beowulf’s arrival from the coast guard’s point of view. Explain how he feels about the importance of his job, the situation in his country, and the arrival of these fearsome warriors.
2. Consider the events in The Coming of Beowulf from Beowulf’s point of view. Write a diary entry giving his reasons for coming, his first impressions of Herot, and his feelings about Hrothgar.
3. Imagine that you are Wiglaf telling his children about the events in The Battle with the Dragon. Use informal narrative style. Try to imagine how he would describe to his children his own part in this episode.
4. Imagine that you are Wiglaf on your first day as the new king of the Geats. Write out an official letter to the cowardly soldiers which strips them of their titles and possessions. Explain in detail your reasons for taking away these things.

**10.** Beowulf WordSearch

W I G L A F Z G B S M M S L R

ARM

BATTLE

BEOWULF

BOAST

CAIN

CAVERN

DANES

DRAGON

EDGETHO

FATE

FUNERAL

GEATS

GRENDEL

HEAD

HERO

HEROT

HROTHGAR

HRUNTING

MEADHALL

MONSTER

PAGAN

MOTHER

SWORD

THANES

TOWER

TREASURE

WIGLAF

C T W B T D N R E T O Z D Z E

T I H O O I Y A O A M D K D T

G R W A T A L G W E H E G K S

C E E N N A S H U G K E B C N

R R U A R E S T L V T A M A O

T R E E S E S O F H T A H V M

H O N H N U P R O T A R M E J

B U R A T P R H L E D N E R G

F S D E W O I E N H T X T N S

V W K N H M M T B I Q F A M F

H O E J Q U P S O V A F F D O

Z R T M E A D H A L L C A D T

S D Z O O O P A G A N E V Z O

N O G A R D O R E H H Y Y D B



**ALL**

**Create RoK Cards:**

Litotes

Meiosis

Synecdoche

Metonymy

Kenning

Caesura

Epithet

Elegy

Epic Boast

Epic Digression

Epic

Epic Hero

Hero’s Journey

Episodic

Fatalism

Conflict

Characterize

FLAGON

FRIA

HAROLDOFWESSEX

HEROSJOURNEY

INMEDIARES

KENNING

KINGDOMS

KINGS

MEAD

ORALTRADITION

PAGAN

POLYTHEISTIC

ROMANS

RUTHLESS

ADVENTURE

ANGLELAND

ANGLOSAXONS

ANIMISM

BATTLES

CELTS

COMITATUS

ELEGY

EPIC

EXETERBOOK

SEAFARING

TIU

WARRIORS

WODEN

**50. Dragon Essay**

*“Psychologically, the dragon is one’s own binding of oneself to one’s ego. We’re captured in our own dragon cage. The problem of the psychiatrist is to disintegrate that dragon, break him up, so that you may expand to a larger field of relationships. The ultimate dragon is within you; it is your ego clamping you down.” J. Campbell*

1. What is your personal dragon? What “dragon” would you like to defeat during your senior year? Identify your dragon. Analyze your dragon.
2. How can you slay your dragon through a self-imposed journey?
3. What must the journey involve?
4. What personal success/happiness will you achieve if you defeat this dragon?
5. Write a 500-word essay in which you identify and analyze your dragon. Explain what journey you must take during your senior year to conquer your dragon. Make **TWO** copies of your essay. Turn in one copy to me to be graded; seal the second copy in an envelope with your name on the front of the envelope.
6. Use what we talked about when writing the college essays to guide your composition.
7. I will be the only one who sees your essay. All essays are confidential. The sealed copy will be returned to you the last week of school to see if you defeated your dragon.

**The following tasks MUST be completed by all students:**

* Movie Ticket: A/S Period
* Beowulf Choice Boards
* AngloSaxon Boast
* Hero with a Thousand Faces Questions
* Read/Annotate all parts of Beowulf
* Synecdoche, Metonymy, Kenning, Conflict
* Elegy Activity
* ROK Cards
* Beowulf/AngloSaxon Test

S N O X A S O L G N A A G X N

K N S M O D G N I K N K E A H

O S P J M O V K S G L S G N E

O U H O D S I E L L S A S M R

B T S T L N I E N E P S O O O

R A Z T G Y L M W T R E M S S

E T B S L A T F I O U A E K J

T I I A N E O H I N N R R E O

E M C D T D C R E S A U E N U

X O R A L T R A D I T I O N R

E C N O G A L F D H S W D I N

D P R A W Y G E L E R T T N E

J A I B R B M E S R I T I G Y

H R E C N N S W O D E N U C M

F S L M I S E A F A R I N G X

Anglo-Saxon Word Search (10 pts)

**30.** Monster Movies Assignment

Compare THREE movie monsters to one of the monsters in Beowulf. There is a chart for this on our website.

**20.** Create a Venn Diagram comparing yourself to an Anglo-Saxon.

AP ONLY:

1. Complete Paired Poetry Analysis for AP Students

2. PROMPT: In the Anglo-Saxon epic poem, Beowulf, the central character reflects the values and ideals of his society through his actions. Write an essay response in which you consider the following points: what ideals are cherished by the culture and how does Beowulf’s action epitomize these values.

**20**. Create a Wanted Poster for one of the “monsters” in Beowulf. You may draw it, create it in a publishing program, or use a template website. If completing digitally, save the file as a PDF and send it to [missmccalister.magnet@gmail.com](mailto:missmccalister.magnet@gmail.com). Save it as WP\_YourName.pdf.